



GANTZ/5

DAVIDSON Works.

YJC

GANTZ
ガントツ

カンブン5
奥浩哉

2786

9780747262470

1838878000

15886-08-870207-5

C9979 3590E

方正本林590四十一校

卷一百一

亂世に命をさしのけた人達にかけた安野は古事記の物語を想入で阅读。口語化された物語的叙述は、安野の心が「不要さない」ことである。因材施教の結果、通じた安野は、物語の事象の構造に着目して不思議な心を抱く。一方、胸元に突つ抜いた説教の言葉は、物語から離れた事象の能力を誤ってために消されてしまう。そして両方の説教が駆け引きマジックの上と裏で繰り広げられた安野たちだが、そこには何となく

YJ
YJC



GANTZ

OKU HIROYA W.

5

Before the world
was created,
the Word already existed.
The Word was
the source of life,
and this life brought light
to mankind.
The light shines
in the darkness,
and the darkness
has never put it out.



YJ
YJC

GANTZ
ガントツ

5

奥
浩哉

集英社

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YJC





GANTZ/5

OKU HIROYA Works.

CONTENTS

- 
- | | |
|------------|-----|
| 0047 共鳴 | 113 |
| 0048 親玉 | 113 |
| 0049 奇策 | 113 |
| 0050 崩落 | 113 |
| 0051 捕獲 | 113 |
| 0052 弱点 | 113 |
| 0053 偽りの平穏 | 113 |
| 0054 不信不快 | 113 |
| 0055 裸の王様 | 113 |
| 0056 新参者 | 113 |
| 0057 説法者 | 113 |
| 0058 絶望 | 113 |

この作品はアドバイスです。
あなたの行動、問題、状況などを理解し、正しい判断を下すための参考情報です。



GLOW
GLOW GLOW GLOW



Bar-*z* gatsu, zyph,
flyingrobots



Orange
Hawke

0047
Resonance





TO
...
DIE
...

I...
AM
GOING
...









HOW
SHOULD
I
ANSWER
?



WHAT
IS THIS
YUZO
CRAFT?
MY NAME
MAYT
YUZO.





Know More
Name about
Soyu Tanaka
Tanaka
Almond
"Poco"
refers to
Yoko Hananai,
a captain of
Soyu Tanaka
who was the
leader of

of the
country
and "Strong
Poco" and
known for
his leadership

of Tanaka. The
"Shodo" and
"Seisho" are
representatives
that express the
spirit of his

biggest art,
"Decorative
Scenery".

Painted
Water-melon
Land and
"Did you make some
friends?" are
from Poco's
"Painted
Water-melon
Land" con-

tribution
particularly
is where his
current
status lived
in his

Painted
Water-melon
Land and
"Did you make some
friends?" are
from Poco's
"Painted
Water-melon
Land" con-

tribution
particularly
is where his
current
status lived
in his

Painted
Water-melon
Land and
"Did you make some
friends?" are
from Poco's
"Painted
Water-melon
Land" con-

tribution
particularly
is where his
current
status lived
in his

"Kyon-
sho" is a
product of
take-off of
Marine
Confederation

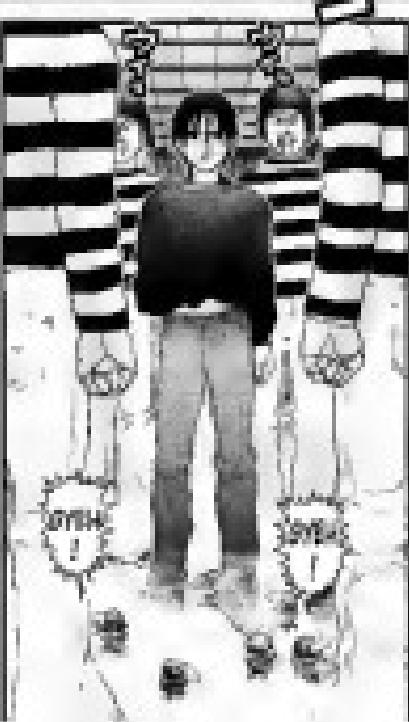
second,
"Kyon-
sho".
Tanaka was
well-known

for
expanding to
Marine
Confederation
Year 1073.
1998.



















ナニヤ



0048

Boss

**Hawks
Omanga**

**zypf
gatsu
flyngrobots**





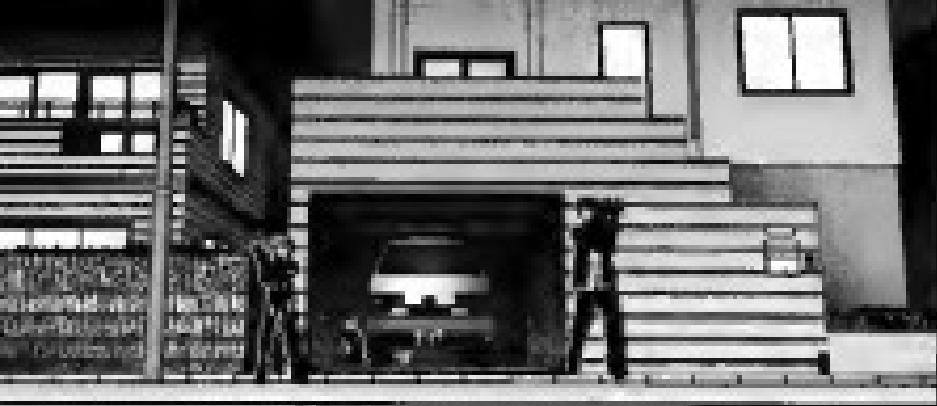


IS
OVER
THAT
BIRD?
! *oink*

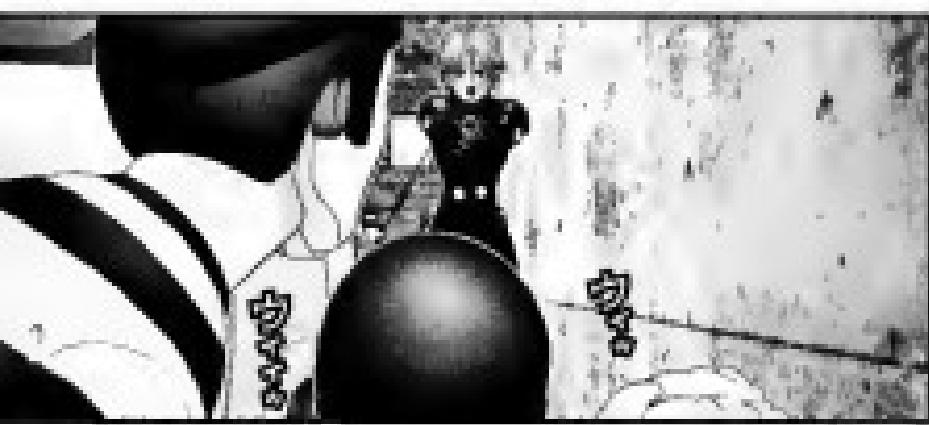












四
六
三
一

SHOOT
THEM!



TAT

TANG-









ARE
THEY...
BOTH
...?







I'M NOT
GOINGA
DIE.

I'M
NOT
GOINGA
DIE.

I'M
NOT
GOINGA
DIE.

I'M NOT
GOINGA
DIE.





0049

Clever Scheme

**Stephen
Gatsu
Zyph**

**Hawks
Omanga**







ХАНИ

ХАНИ

ХАНИ

ХАНИ











I
MISSSED
?!

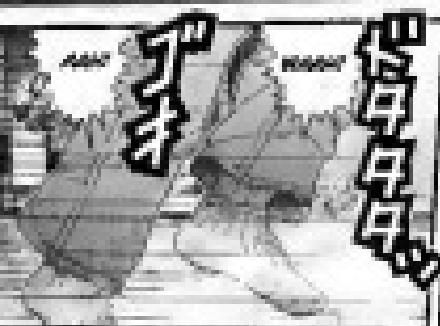
OH
SHIT
!

HAHH

HAHH

GJOURJOUR!!

アサヒ



GUOOOO!!









GUOOOOO!



COOL

GROAAAAA!!









0050

Collapse

Stephen
Gatsu
Typh



hawks
omanga





















MAH FACE IN YOUR
ASS ! FUCKING
HAT



ALL AT
ONCE,
THAT'S
RIGHT
!

HAI

TOOK
YOU
DOWN,
BITCHES
!



KEI-CHAN!

WHAT'S

GOING
ON HERE
...?

WHAT
HAPPENED
TO THAT
BUILDING?

KATO!

HAH

HASH



IT'S
ALL
OVER,
NOW.









005 I

Capture

**gatsu
zyph
stephen**

**hawks
omanga**











IS...
THAT
...?

WHAT
THE...
HELL

























0052

Weakness

**stephen
gatsu
zyph**



**hawks
omanga**





AAAA!



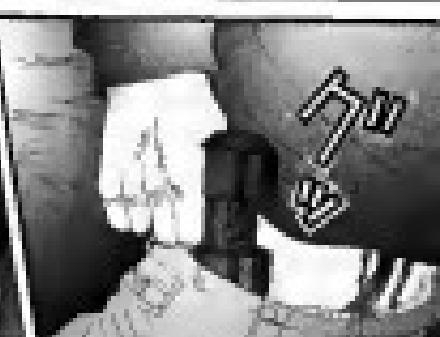














RAAAH
!!

YOU
CAN'T
KILL
MEEE
!!













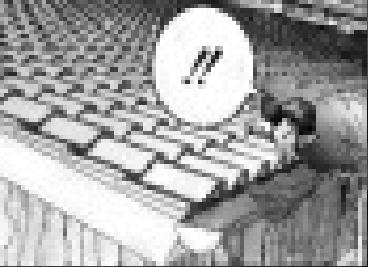
0053

False Tranquility

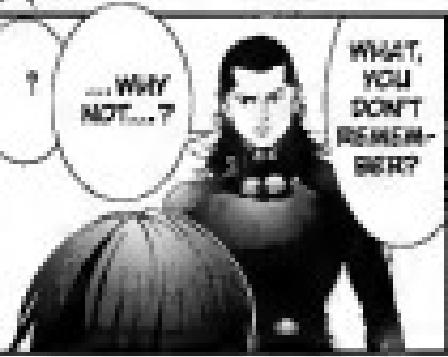


HawksGatsuZyphStephenOmanga









Time to SHARE
this moment
00:00:00

GANTZ
71

OH...
GANTZ IS
SCORING
US NOW

Dog

O pts



iz +H1s 9uy 3v3n TrYing
d0 50m37hin9 d4mm17

WHAT IS IT
SUPPOSED
TO BE
SCORING
US FOR...
?

HE'S
JUST
A
DOG.

"DO
SOMETHING
SMART
HANNAH."

IT
IS



YOU'RE
FREE.

WHEN
YOU GET
100
POINTS,

IF WHAT
THAT KID
TOLD US
IS TRUE,



I THINK
IT'S STUPID
...
BUT IF IT
REALLY
DOES
WORK THAT
WAY

I DUNNO
...
IT'S RISKY
TO ME,
TOO...

IS IT A
GAME
...?

JUST
WHAT
IS
THIS
...?

WHAT
THE
FUCK
IS THAT
...?
HUNNY
100
POINTS
?



Titz

10 pts



TOTAL 10 pts

90 more pts 4 t3h win



Kato-cha (lol)

5 pts



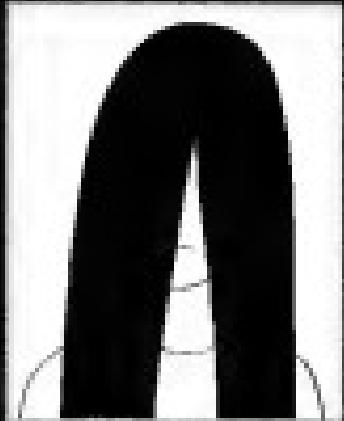
total 5 pts

95 more pts 4 t3h win



Sadako

O pts



+00 mvch f0110win9 h0e0
+00 mvch di54pp34rin9



Homo
IQ pts



TOTAL IQ pts

90 more pts 4 t3h win



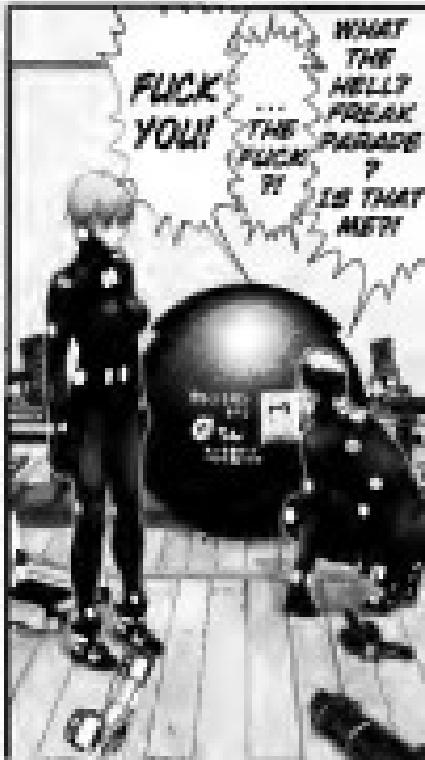


Freak Parade No. 1

0 pts



+00 much g14ring
+00 much u5in9 bi7ch



Bitch
38 pts



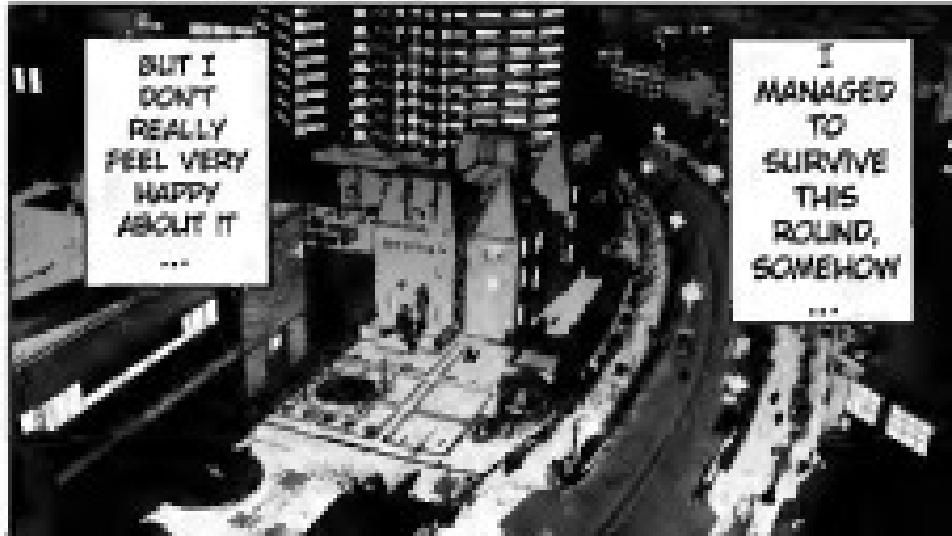
TOTAL 38 pts

62 more pts 4 t3h win









0054

**Unfaithful and
Uncomfortable**

**StephenGatsuZyph
HawksOmanga**



CAUSE I
WASN'T
WEARING
A GUIT.

I
THOUGHT,
I AM
SO
DEAD.

THERE
WAS
THAT
HUGE
TANAKA BIRD
ALIENS.

SO THEN

TO
SURVIVE
?

DO YOU
KNOW
HOW I
MANAGED

I DON'T
GIVE
UP
EASILY.

BUT
YOU
KNOW
ME,

LIVING WITH
JUST HIS
BROTHER...
IN ONE ROOM
OF HIS
RELATIVES'
HOUSE...

MASARU

MUST
HAVE IT
TOUGH



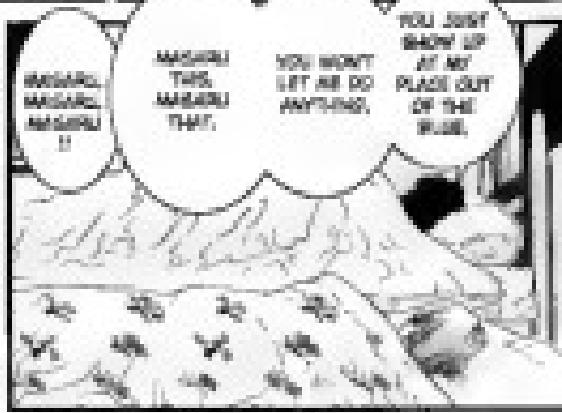
MASARU

HAS NO
PARENTS

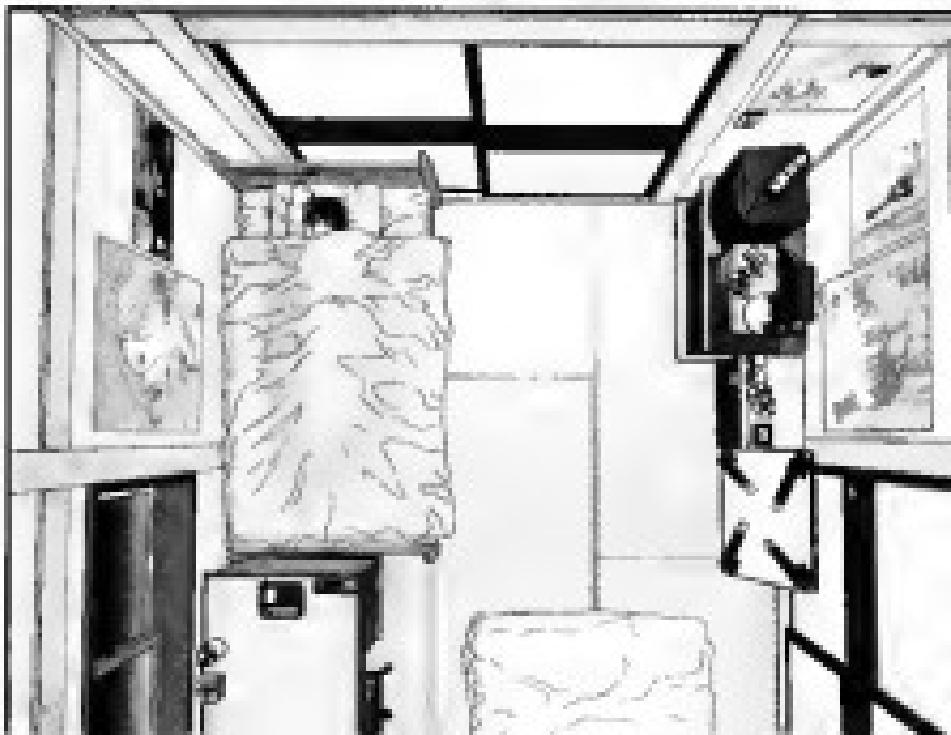
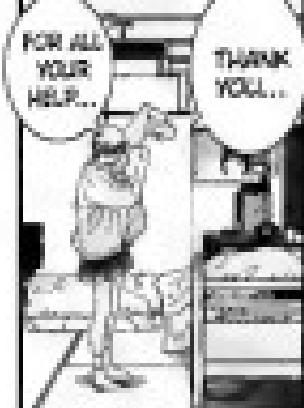
MAYBE.

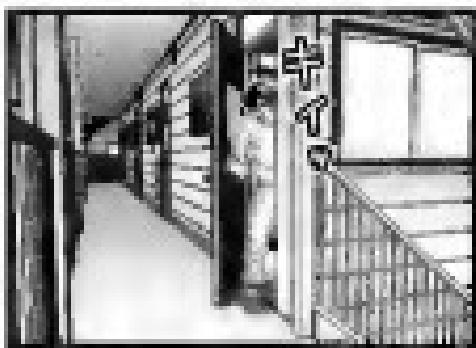










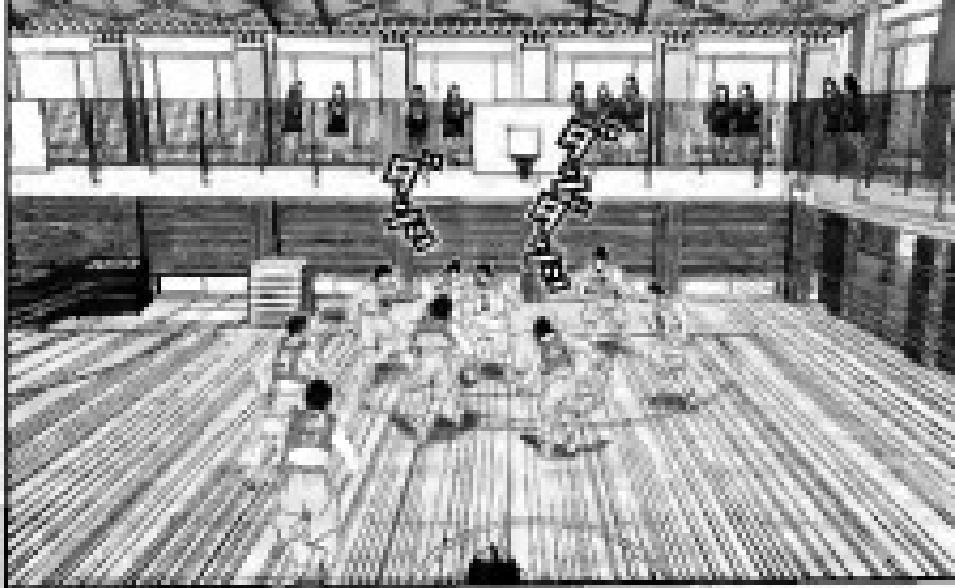




















0055 The Emperor's New Gun

Nietzsche

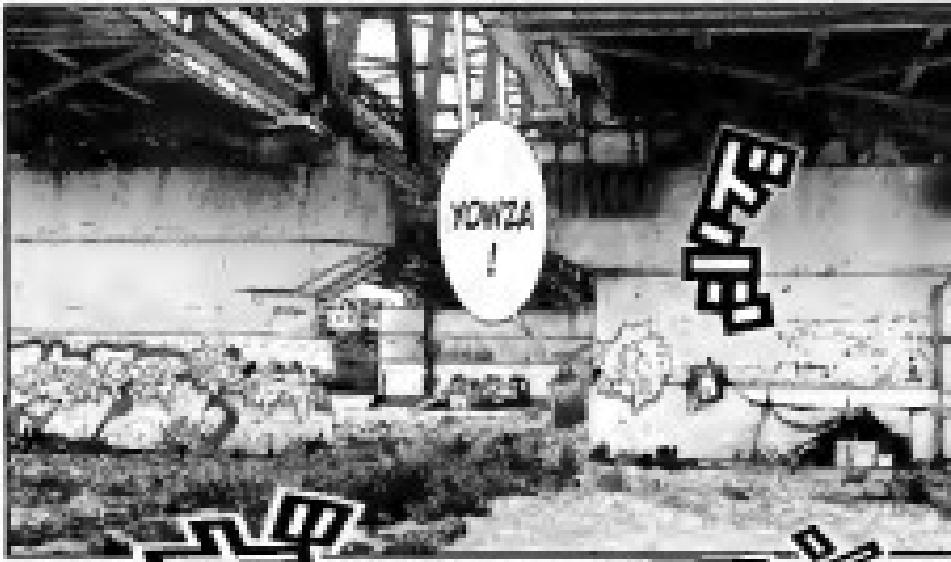












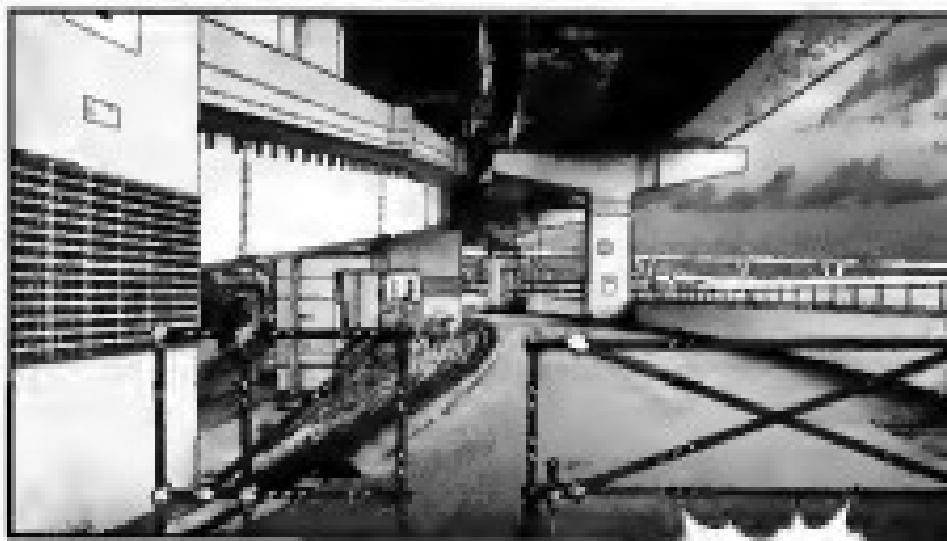


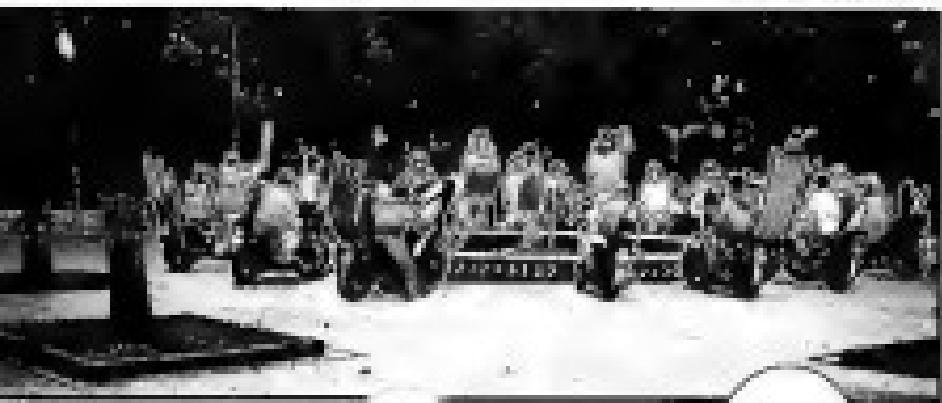












WHAT
THE
HELL
?!

I
THOUGHT
WE
STABBED
HIM!!

HEY,
IT'S
HIM!!













LET'S
GO.

WHAT
THE
FLICK

DUDIE,
WHAT A
TARD.

HAAA

HIPS
DEAD!

WHOA,
WHAT
THE
HELL?!



0056

**New
Participants**

**Gatsu
Stephen
Zyph**



**Hawks
Omanga**





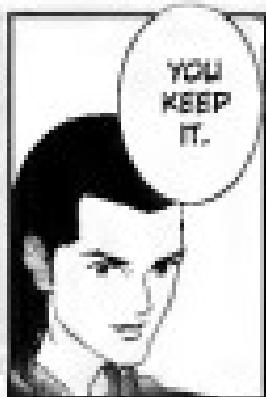






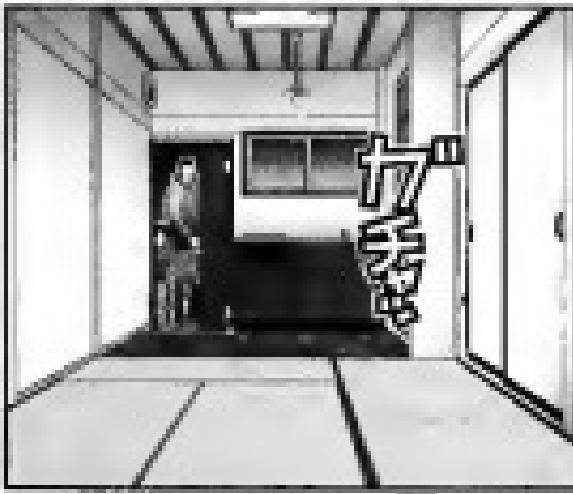


SURE.
ANY-
WAYS,

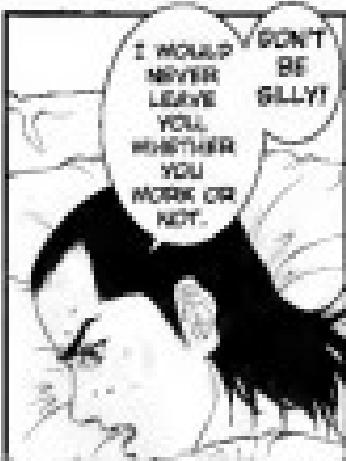
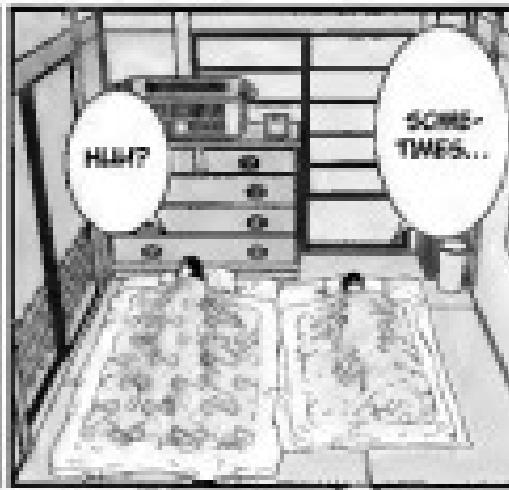


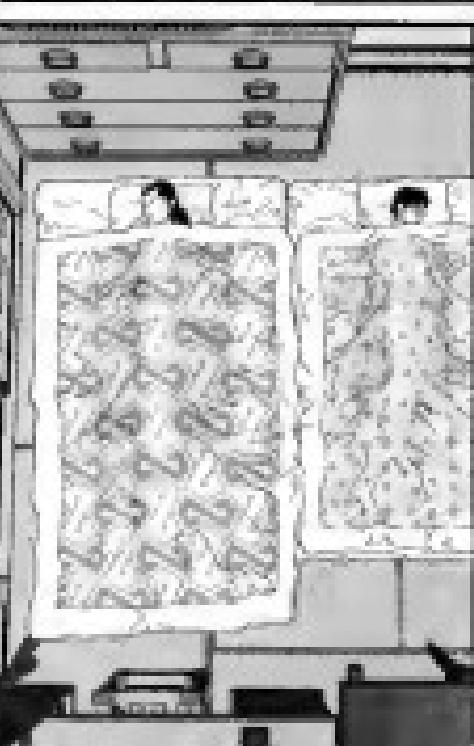


WHAT?
WHAT'S HUH
GOING
ON?

















HERE
COMES
ANOTHER
ONE.

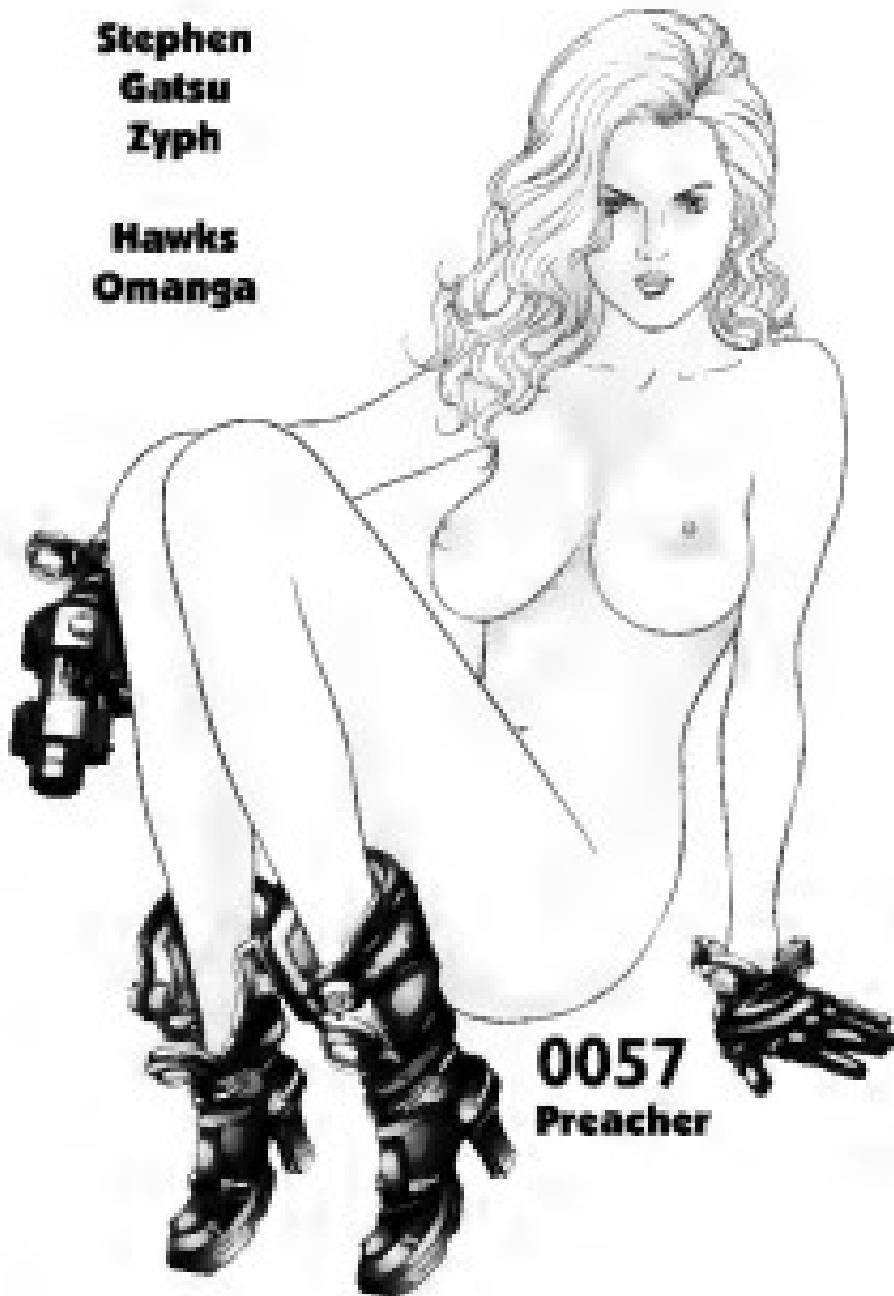
LOOK,
THIS DUDE'S
SOME KINDA
COSPLAY
SLEEF.

I'VE
NEVER
SEEN ANY
OF THEM
BEFORE...

WHO ARE
THESE
PEOPLE?

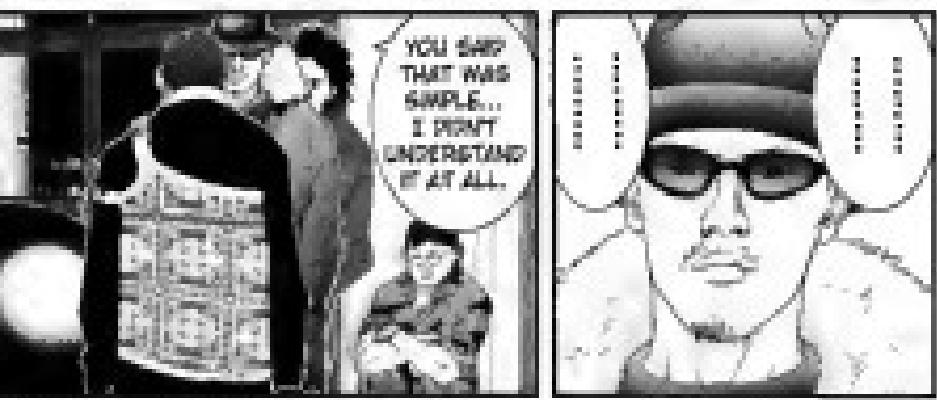
**Stephen
Gatsu
Typh**

**Hawks
Omanga**



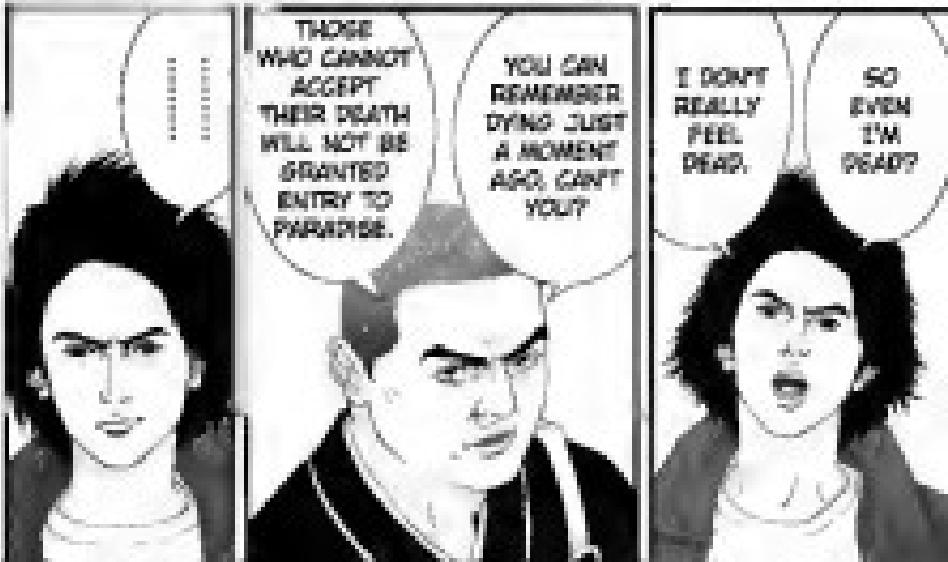
**0057
Preacher**







YOUNG MAN...
READ
LOTS OF
MAGAZINE,
DON'T YOU?



AND HE'S
ACTING
LIKE HE
KNOWS
WHAT'S
GOING ON

SO HE
DIED...
HAAA...

I'VE BEEN
THAT
PRIEST ON
TV
BEFORE.

WHOA.
MARTIAL
ARTIST?

HAAA
...

WHO'S
THAT, A
SOLDIER?
...

AH

...

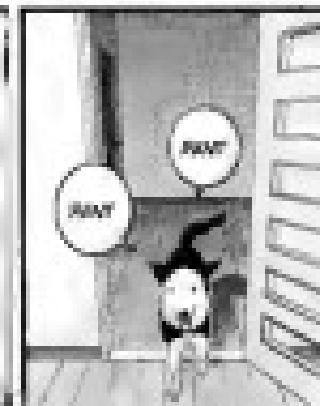
HAAA...
THEN
KISHIMOTO
ISN'T HERE
YET...

A GIRL
...
THAT'S RARE.



WHAT,
ANOTHER
ONE?



















WON'T
DO YOU
ANY
GOOD.

CHANTING
PRAYERS.

I DON'T
REALLY
KNOW
YOU'RE
QUALIFIED TO
ANSWER SO
SPECIFICALLY. THINK

WE
ARE
ALL...
ALIVE

NOBODY
HERE IS
DEAD.

...

THIS PLACE
HAS NOTHING
TO DO WITH
HEAVEN OR
HELL.





0058

Despair

Omanga

Gatsu

Hawks

Zyph

Stephen





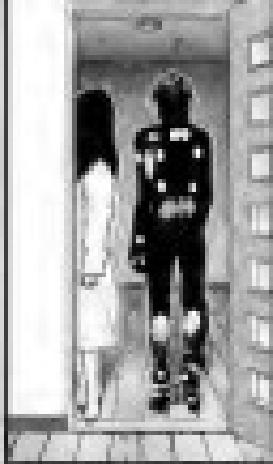




DID...
THINGS...
WORK
OUT...?

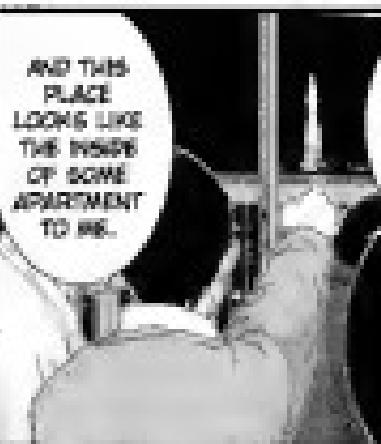






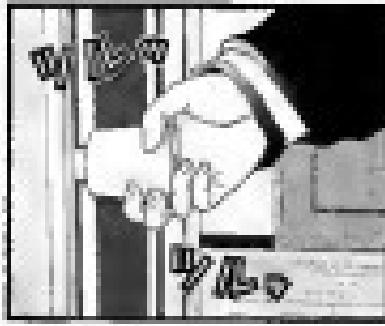


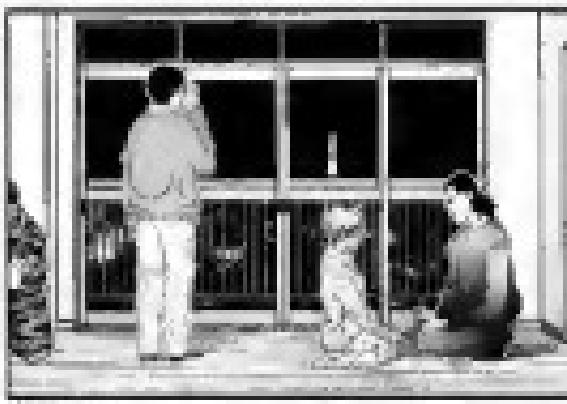
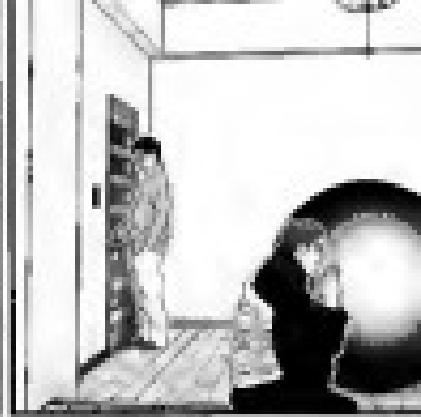
YOU SAID...
THIS WAS THE
PLACES BEFORE
WE GO TO
PARADISE...



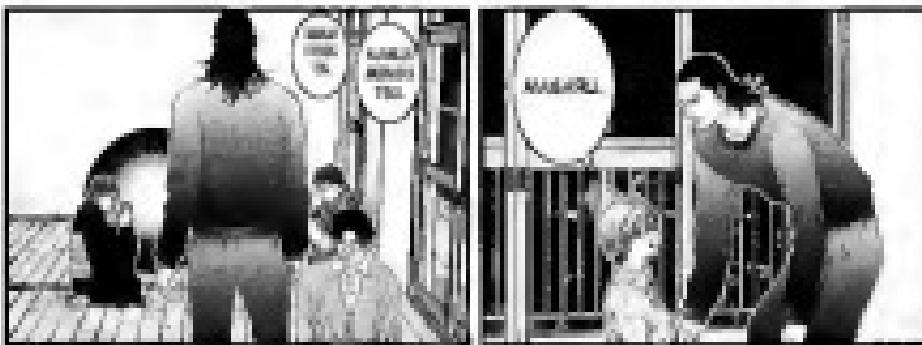
WOULD AND ANY BY
A GHOST BREATH BEAUTY IT'S
NEED ANIMAL STILL HEATING











GO TO HELL.

GO OVER THERE.

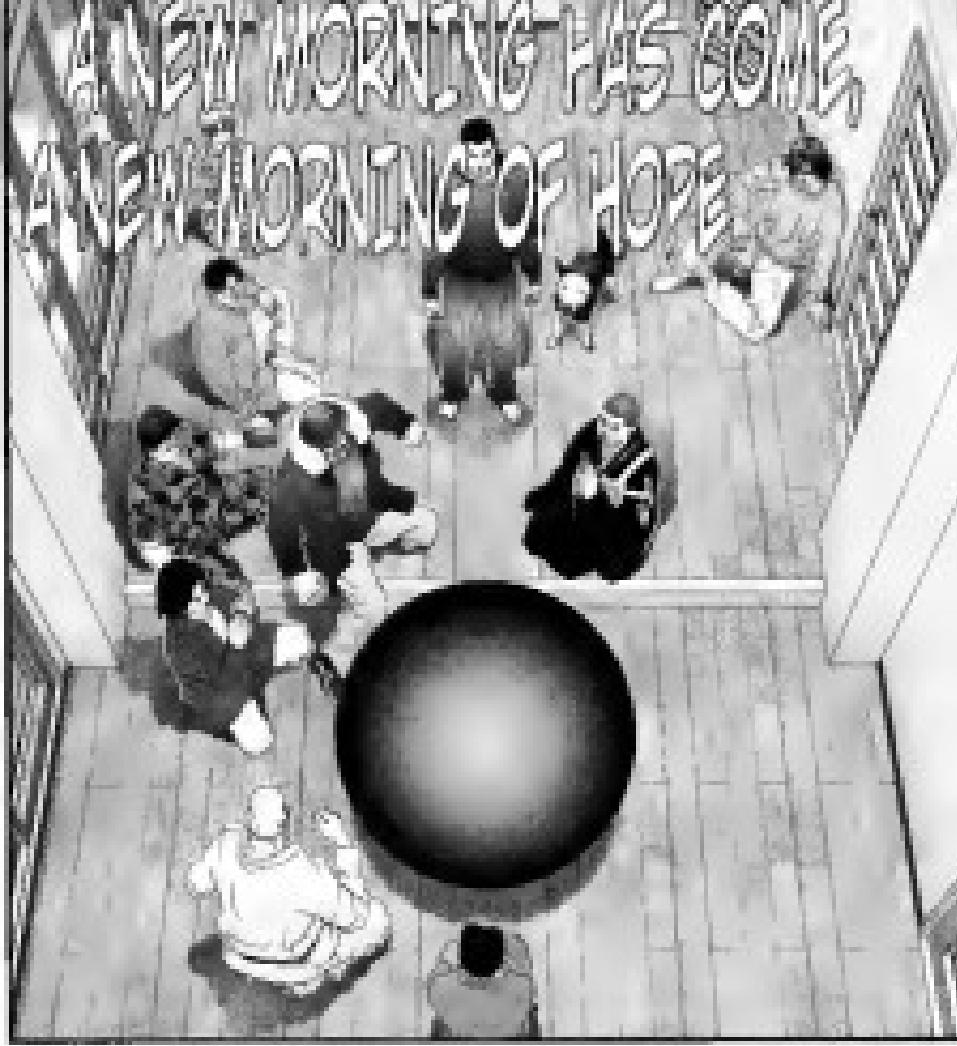
MAN,
SHUT UP.

IT'S THE
SECOND
ADDITIONAL
THEME

I'LL
WHOOP
YO' ASS,
BOY!!

I SEE
GUYS
LIKE THIS
ON THE
TRAIN
ALL THE
TIME.

FORGET
HIM...



READY? ONE TWO THREE

BETTER
THAN YOU
DO.

SORRY, IT
LOOKS I
KNOW
WHAT'S
GOING TO
HAPPEN...





JOBr l1v3s
haV3 b3nj0d.

-0w j33 u2e 200-
n0x l1v3s 1s
3n+1F3LY v3 2 m3.

Th4t 'S th3 +h30ry.
Anyw4yz.

WE'RE
BEING
LINED UP

HOW
TO
USE
...

YOUR
NEW
LIVES...
NEW
LIVEST?

YOUR
LIVES
HAVE
ENDED

WHAT
...?





HEN

WAS THE NAME OF MY
FIRST ONE-SHOT.

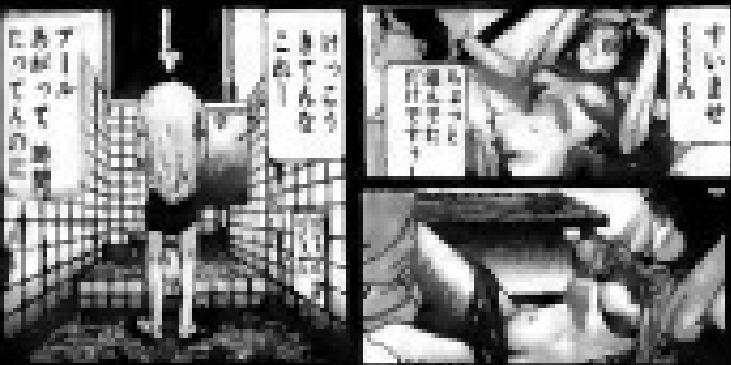
I DREW IT ENTIRELY BY MYSELF AT AGE 21,
IN ONE HOT SUMMER MONTH.





IT WAS A STORY ABOUT A MAN BECOMING A WOMAN, BUT SINCE IT'S A CONCEPT THAT IS USED OFTEN, I TRIED TO GIVE IT A REALISTIC LOOK, BY PAYING SPECIAL ATTENTION TO THE FLOW OF TIME AND THE WAY PEOPLE ACT.

AT THE TIME, THE MOVIE "THE FLY" WAS RUNNING, AND I THINK I WAS PROBABLY INFLUENCED SOMEWHAT BY THAT. AT ANY RATE, IT WAS A GRUELING PROCESS OF TRIAL & ERROR AS I TRIED TO CREATE SOMETHING THAT ONLY I COULD BRING FORTH INTO THE WORLD.



I SPENT AN ETERNITY AFFIRMING ALL THE SCREENTONES FOR THIS ONE. I HAD A LOT OF FUN PUTTING ALL THE LITTLE BITS ON FOR EACH TINY LITTLE PIECE OF DETAIL. BUT ONCE I REALIZED THAT MY CONTEST DEADLINE WAS ONLY THREE DAYS AWAY, I HAD TO DRAW THE LAST FIFTEEN PAGES ALMOST COMPLETELY BLANK, WITHOUT ANY TONE AT ALL.

PERHAPS BECAUSE OF ALL THIS EXPOSURE TO THE SCREENTONES PROCESS, I FELT THAT I WAS GIVEN A GOOD EYE FOR REALISTIC TONE IN MANGA BACKGROUNDS.



AFTERWARDS, THE ONLY THING I HEARD ABOUT HER FROM OTHER MANGA ARTISTS WERE THE SCENES LIKE THIS.

I DREW THE NIPPLES WITH VISUAL TRAILS TO SIMULATE THE MOVEMENT OF THE BREASTS IN ONE PICTURE, AND THIS PARTICULAR TRICK WAS PICKED UP AND USED IN OTHERS ARTISTS' WORKS, MOSTLY H-MANGA AND THE LIKE. I KIND OF DOUBT THEY ALL KNOW WHERE IT REALLY ORIGINATED.



AT ANY RATE, THE ONLY FEEDBACK I EVER REALLY GOT ABOUT THIS MANGA WAS REGARDING THE BREASTS, WHICH WAS RATHER UNEXPECTED AND NOT EXACTLY DESIRED.

HIROYA OKU